

It's the incredible

Mutant Pop

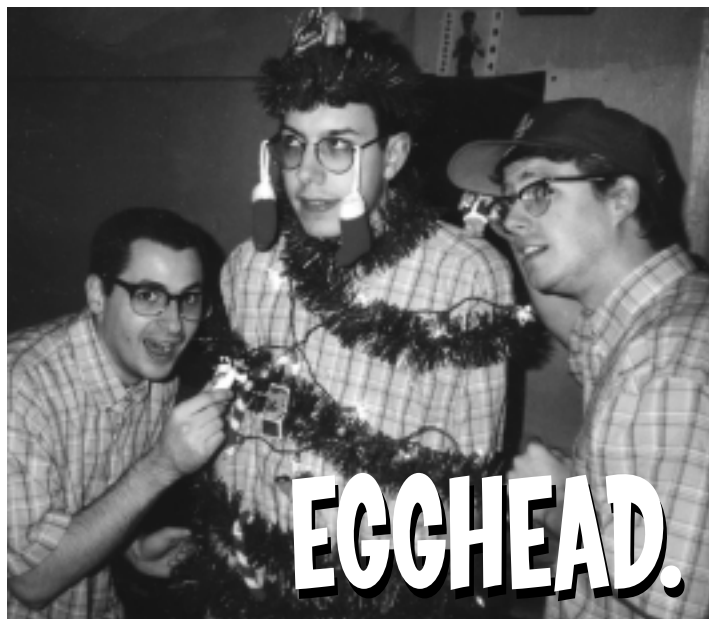
Mailorder Catalog



<http://members.aol.com/mutantpop/>

What the *hell* is going on here? How the *hell* are you supposed to be able to simultaneously pre-order the new MP CD, take advantage of all the great sale prices in this catalog, and subscribe to the Short-Run CD series??? Well, bucko, I really can't answer that one for you!!! Maybe you need to have a bake sale of your own! Even though I wanted to space out the up-front costs for the Short-Run CD project, that wasn't in the cards. One piece of the puzzle required the next and first thing you know it was a \$6000 hit. Then The Connie Dungs just recorded a fourth album at Sonic Iguana... Very wonderful, but it's not free... Not to mention the fact that I have a regular slate of CDs and EPs to move out the door and a couple other recordings to get done. Can anyone say *cash-flow crunch*???

Onwards and upwards! **MP-510 EGGHEAD. Dumb Songs for Smart People. CD** is coming!!! Yep, it's true, New York City's plaid shirted dork squad is back from the grave with a greatest hits package of retarded pop-punk tunes that will make you smile and starting shaking your arse uncontrollably. Homages to palm readers, sled riding, and Jackie Chan... These simple simons are deceptive. EGGHEAD represents *the absolute opposite* of all those blustering SoCal-type mallpunk bands with their huge production values, gloss, and polish—not to mention the tour busses, Warped Tour hype, and generic CDs in every sleazoid mall in America. Forget that wanky crap! EGGHEAD were raw and real



and had bucketloads of something that none of those big-selling generic rockstars possess in the least: something called *charm*. You see, EGGHEAD is not a band that pop-punk fans casually sort-of ho-hum kinda *like*, EGGHEAD is a band that is *beloved*. Their two out of print singles are *treasured*. Pop punk fans "in the know" cast each other nodding glances and cite lyrics with a wink. EGGHEAD tunes are downright incapacitating ultra-hummable brain maimerse that'll leave you whistling while you work like a mentally-challenged chimp—and this CD is nothing but the best of the best of the best!

This is the perfect band for Mutant Pop, see. They put out a couple records on their own label and had a few other songs on a CD comp that almost nobody owns. They toured almost nowhere never and sold virtually nothing. Their fan base more closely resembles a cult of electrical engineers than a prefabricated pierced and Manic Panic-ed youth fad. But EGGHEAD were one of the greatest, most important, coolest bands of the 1990s pop-punk scene. An absolutely perfect match for MP both

in terms of sound and attitude and a great opportunity for me to continue this label's main mission, documenting the enormous talent and exciting creativity of the American pop-punk underground of the current period.

EGGHEAD previously appeared on **MP-27 THE KUNG FU MONKEYS "Shindig!"** as James Cahill's backing band. Drummer Mike Faloon is now the regular KFM drummer and John Ross B owie made an additional cameo appearance on **MP-33 THE KUNG FU MONKEYS "Hi-Fi at Low Tide"**. If you like bands like THE KUNG FU MONKEYS or THE AUTOMATICS, it's difficult to envision you *not* liking the late and great EGGHEAD. Price of the CD is ten dollars, preorders are now being taken, and the anticipated ship date is sometime in the very first part of November.

Well, brothers and sisters, I feel like a television preacher... Say "A-men." I've done my best to make this catalog completely compelling to pop-punk fans... I'm passing the collection plate, please give until you've bled yourself dizzy... Check out the fare and pay the toll or my head will roll and I'll be on the dole... **Hike!!!** —T. Chandler

For a complete list of the 1000 titles available from Mutant Pop, visit the web!

<http://members.aol.com/mutantpop/index.html>

then click on STUFF FOR SALE

MP Short-Run Series Now Open for Subscriptions!

Here come the Short-Runs!!!

You might have noticed a slight uptick in the American economy over the last couple months. I did that. I've been dropping some *major* change getting up to speed for the Short-Run CD series that I've mentioned in the last couple catalogs. I've got a pro-caliber DAT deck in hand, a digital audio card in my Mac, some expensive sound editing and mastering software installed, and a CD-R burner hooked up to the machine. The actual 6-up replicator is still on back-order, but I'm pretty well convinced that they're finally gonna ship the donkey shortly... Now add the fact that I've dropped another \$1500 on blank discs and will be dropping some more hundreds printing up booklets and it becomes pretty clear how I singlehandedly slammed the American economy back into high gear, ha ha.

The time has now come for me to test my grand or grandiose theory. I've bet a decent sized chunk of the ranch on the concept that pop-punk *fans* are gonna get behind a vast series of small edition compact discs of largely unknown bands, generally featuring playing times in the 6 to 15 minute range. From my experience doing wholesale distribution, I knew beforehand that CDEPs are far and away the crappiest selling format to punk fans. Yet I find the possibilities inherent in the new technology to be compelling: dozens and dozens of bands will have their material released into the world thanks to the very favorable economics of CD-Rs. I understand that vinyl 7"ers are much cooler than CD-Rs from a collector's standpoint—I ask you to put this fact aside and to support this series with your checkbook for the sake of history and the bands...

Many, if not most, of these releases would be lost to the world had there been no CD-R technology. Can you name even one solid cassette-only release of the 1990s? No, you can't. Demo tapes have slipped away, and trust me, there are nuggets of gold lost within that vast landslide of silt. They are gone—at least until I can shake a few of the nuggets loose from dusty desk drawers for this series! With Short-Run CDs, I can sell through a microscopic total of 50 discs, let's say, and get my chips back... And I'll be able to send the bands a buck per copy sold for beer money *and* I'll be able to set up bands with a "name-brand" CD release for two bucks a copy that they can flog off at shows. Fans get the music, bands get their stuff heard and recover some of the cost of their recording, and Mutant Pop advances its mission of filling the world with quality pop punk. *Everybody wins!*

SUBSCRIPTION INFORMATION

There are two ways to get Mutant Pop Short-Runs CDs. Going to your local record store is not one of them. You may either *subscribe* or you may *buy single discs*. These discs will be sold only by mailorder, either through me directly or through a very limited number of other record mailorders—people who have supported my label in the past. I've absolutely given up trying to make this label bigger. My strategy these days involves *survival through smallness*—a belief that if I maintain quality and focus and keep operating costs in line with the reduced revenue stream, with the support of a fairly small core of pop-punk fans I can swim against the tide.

Subscriptions will be for 12 releases for \$45 postpaid to North America. Subscribers can not jump in just anywhere, the subscriptions will be for the entire block of releases. Subscription One will be for the first 12 discs out the door. Subscription Two will be for the second batch of 12 discs out the door. And so on. I want to keep the accounting as simple as possible, I don't want to have a whole bunch of starting and expiration dates to track. Stuff will be released out of numerical sequence—don't expect MP-1001 to ship first and MP-1012 to neatly close out the first subscription. That's not gonna happen because releases travel through the works at different speeds. But subscribers *will* get the first 12 releases out the door...

All discs will be hand numbered, starting with #001. Subscribers will be assigned a number by lottery on November 7 and all their discs will have the same number. A nice touch, eh? The only number not up for grabs will be #002. That's my number.

If you'd rather pick and choose which Short-Run CDs you buy, that's perfectly fine. Releases will be announced in this newsletter and on the MP web site as they appear—just like 7" vinyl releases or CD releases have been announced in the past. There will be **no preorders** for individual releases, but since the editions are basically unlimited, there's no reason you need to worry about that. **Price of individual Short-Run releases will be \$4 plus the \$1 per order postage charge.** You will save a few bucks by subscribing, but the primary point would seem to be convenience: you'll get the discs as they appear like little presents in the mail and I'll be able to do efficient assembly line-type mailouts to subscribers...

I anticipate no fewer than a dozen Short-Run releases in 1999 and between 24 and 48 releases next year. It's gonna get very frantic, in other words! I absolutely promise that the quality net is gonna be up. I am not taking on any old lame project to pad the total, but rather am trying to find exciting, hooky, and promising releases by up-and-coming groups in addition to putting out stuff that relates to the existing MP bands. *Please support the series!* —TC

ELECTRIC UNDERGROUND SUBSCRIPTION ONE

• MP-1001 ATTACK FISH

Unreleased album-length archive of catchy pop-punk from this Ohio band which later emerged with more gloss as SIDECAR.

• MP-1002 THE DROPOUTS

Heavily SCREECHING WEASEL influenced Texas band that combines enthusiasm, energy, and catchiness.

• MP-1003 TIC

Great songwriting from this San Diego outfit, featuring hit tuneage in a vaguely VIOLENT FEMMES-gone-pop-punk vein. Funny and tuneful in turns.

• MP-1004 THE PROTEENS

An album and several 7"ers as the unfortunately-named THE TURDZ have set the stage for this excellent four song poppy punk gem. Catchier than Ivan Rodriguez.

• MP-1005 THE PEABODYS

Huge biting guitar buzz and great songwriting skills shine. This Pennsylvania band is definitely gonna be around, six chunks of stellar post-SW hit tuneage.

• MP-1006 SOLO PROJECT

An Arizona band that's gonna drop one of the biggest shy guy pop-punk hits you've ever heard on your head. Great production and monster hooks!

• MP-1007 THE DARYLS

Fast and Ramonesy and catchier than hell. A totally killer three chord pop-punk band for whom "Let's Have Fun" is both a song title and a way of life.

• MP-1008 JUVENILE WRECK

From Klopecs country comes this hard buzzing chunk of pop-punk snarl. Head bopping post-SW hit tuneage with big punk attitude. Reeeeeeally good!!!

• MP-1009 THE KLOPECS

You know them... Back from the studio with four more infectious blasts of poppy punk energy, their demo for an album...

...Plus Three More!!!

Subscribe now!
\$45 postpaid.

Sorry, no subscriptions to Europe or Asia.

Top of the Pops!

with Josh Rutledge

Dr. Frank is God.

Just when I was starting to think that I had the **MR. T. EXPERIENCE** figured out, Frankie baby went out and made a record certain to alienate the majority of his fans! Way to go, man! Having already perfected the art of witty pop-punk on the previous two MTX long-players, Frank was in the position to take some chances and break from the formula he helped invent. And oh boy, did he ever deliver on *Alcatraz*, a clear contender for the pop-album-of-the-year title belt! Yes, dear readers, the new Mr. T. album is a keeper! It has polarized the MTX fan base: most "punk" types tend to hate it, but pop purists like myself are applauding this jump to a more delicate, direct, intimate pop approach. I liked Timbo's XTC comparison last time; I would also add Elvis Costello, Jonathan Richman, and Robyn Hitchcock to the reference list. You get the picture: intelligent, well-crafted, first-rate guitar pop! Frank proves that he can shine without the benefit of roaring guitars and hyper backbeats, as the LP succeeds on the strength of sophisticated, smart songwriting. The volume may have been turned down, but Frank picked it up a notch as far as his writing was concerned. "Emily" and "Self Pity" are two of the finest songs in the MTX catalog, and the great opener "I Wrote A Book About Rock And Roll" proves that the kinder-and-gentler Dr. Frank can still sting with his acerbic wit! I could argue that the Mr. T. Experience has been the finest pop-punk band of the '90s, and *Alcatraz* only strengthens my case!

I now have the privilege of welcoming **THE CHUBBIES** back to this page for the third time in a year! Yes! The band's new single, "She Wanted More," is easily one of the finest titles in the glorious history of Mutant Pop Records! The delicious power pop assault of previous Chubbies' singles delighted me for hours upon hours, but how did the new single fare? Quite well! The more sophisticated "She Wanted More" eschews the direct "pop single" approach of its immediate predecessors, but it has still managed to dominate my turntable for an entire month! I dig the A-side (I love that crunchy riff!), but it's the B-side, "Pseudochrist," that wows me time and time again! This smooth, elegant tune delivers absolutely exquisite melodies and illustrates the power of Jeannette's songwriting vision. The harmonies are magnificent, and Jeannette's voice just soars! "Pseudochrist", which clocks in at over four minutes in length, may not be as immediately pleas-

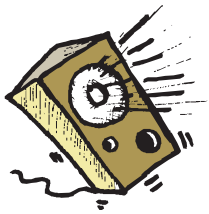
ing as Chubbies' direct hits like "Shut Up Now" and "When I Was Your Girlfriend." But musically and lyrically, it's the most beautifully-crafted Chubbies song I've ever heard. With wit, talent, charisma, and hard-driving power on their side, Jeannette and Christene continue to make remarkable records that will stand the all-important test of time. "She Wanted More" flat-out rocks!

Pop-punk superstars the **BEATNIK TERMITES** have finally re-entered the full-length sweepstakes! It seems a shame that we've only had the pleasure of rocking out to two Termites LP's in the past decade, but I'll always take quality over quantity. And when the Termites are on, they rule the world! They are masters of rich harmonies and bubblegum hooks! *Bubblecore*, the long-awaited second BT album, offers a few doses of PERFECT candy pop gems alongside a handful of surf-inspired numbers and a couple of Ramones-influenced punk tunes. Is it just me, or would the world be a better place if the Termites sat down and did a full album of gooey, sugary, yummy bubblegum ditties? I feel the same way about The Queers: they're a great band, but they'd be the best band on Earth if they did a whole LP's worth of delicious pop! I've always seen the Beatnik Termites as a singles band that's best heard in small doses. But they fare pretty well in the long-player arena. The title *Bubblecore* is only partial truth in advertising (I may have to wait for forthcoming Kung Fu Monkeys and Ruth's Hat full-lengths before all my sugar pop urges are properly satiated), but the album sure does have its glorious moments!

Those three-chord slammers from Oregon, **THE WRISTROCKETS**, have returned with CD #2, *Double Vodka Collins*. The Wristrockets bring the noise with enthusiasm, kicking out 14 three-chord blasts in just 24 minutes. The band plays with a raw, crazy, reckless charm that is all-too-often missing in the recordings of other bands of the genre. Instead of playing slick, generic, heartless drivel, the band just cranks it up and lets it fly! The result: fun, manic, three-chord punk that oozes the spirit of the basement.

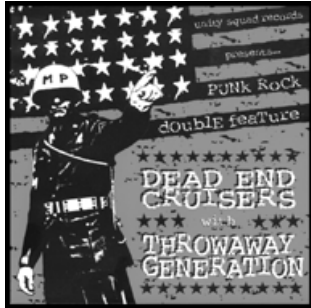
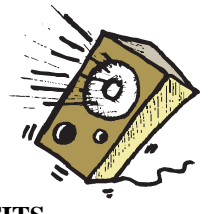
Thank you for reading, music lovers! As always, I'm looking to hear first-rate pop-punk and power pop records from bands who understand the art of the great song! Next time, I expect to dive into the Mutant Pop short-run CD project. New technology: is it good or bad? If it gets terrific music into circulation, it must be good! Happy fall!

—Josh Rutledge



Timbo's Picks

Check out this stuff if you have the bix...



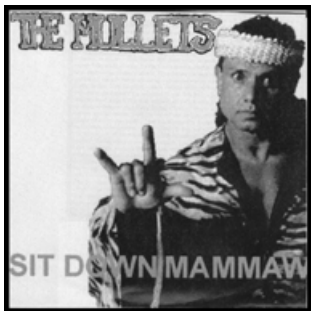
DEAD END CRUISERS split w/ THROWAWAY GENERA. \$3

Here's the best chunk of '77-sound wax coming into my clutches this month, a new record featuring Josh Rutledge's faves THE DEAD END CRUISERS. Not just Britpunk-flavored but real Brit vocals, very much in the vein of Mick Jones's CLASH songs, if that makes any sense... The flip features THROWAWAY GENERATION with two jolts of streetsmart '77-sound that combines passion and urgency in the early STIFF LITTLE FINGERS mold. A top-quality sleeve and it's pressed on swell grey vinyl, too, difficult to see how punk fans can go wrong with this one! **Great!**

THE MULLETS

"Sit Down Mammaw" \$3

One of the most exciting demo tapes that I got in the past 18 months was from an obscure little band from Kentucky called THE MULLETS. It was a total explosion of underground electric punk energy—but the production was a bit too harsh and thrashy for release on Mutant Pop itself. Never fear, the band didn't roll over and die, instead they went the DIY route and put out this killer slab. Includes "At a Flea Market," an adrenaline bomb of a punk hit! Think early JON COUGAR CONCENTRATION CAMP and you're getting close...



THE WONTONS

"Extra Spicy!" EP \$3

Well, I managed to sneak THE WONTONS through the last catalog without having to send out 25 subs or credit slips. Now I've got a new WONTONS record and enough copies to give it a good hard push! THE WONTONS hail from Austin, Texas and combine a little HI-FIVES guitar jangle and an AUTOMATICS-like melding of pop chops and garage attitude. This band includes Matt from JUNIOR VARSITY, who turns in his cheerleader garb in favor of a kung fu costume when he's cranking up with this garage-pop band. Catchy and soulful and fun!



THE KAISERS

Squarehead Stomp! CD \$10

There's retro, there's *really* retro, and then there's the real item, THE KAISERS... This 1993 album by Scotland's finest owes as much to 1950s rock and roll as it does to early period BEATLES. Recorded in mono on vintage equipment in a vintage studio, this sucker sounds like a massively influential pop-rock supersmash from 1963—I can't emphasize enough how great this is if you go for them—there golden sounds of 1950s and 1960s rock. (A great Christmas gift idea for the old folks, might I add.) Damned near perfect!



THE HISSYFITS

"Wish You Were Here"

IMPORT EP \$4

Ooo-la-la!!! Svelte red vinyl with white splatters bursting throughout... This is one chic chunk of plastic that you need for your hoard for purtiness alone... Yes, New York City's fabulous HISSYFITS are back with a second EP. This one is a tad less glossy than the MP release from a sonic standpoint but the jagged guitar and thick, luscious harmonies still glow brightly. If female harmonies crank your engine, THE HISSYFITS will have you revved up and blazing. This material also appears on the HISSYFITS CDEP.

PROBE!

"Microscopic" EP \$3

I've got nothing against synthesizers: I love DEVO and THE B-52s. Unfortunately, few bands combine any sort of rocking edge to the technology. Synths usually equate with stupid fucking dance music or artsy fartsy garbage. This is probably the best underground synth-pop record I've ever blundered into! The Ais an uptempo blending of synth and edgy guitar with a male vocal. Very cool new wave pop—which I mean in a good way! The flip is over-the-top, sultry, female voiced, schmaltzy radio pop cheese. **My pick of the month**, but not for everyone!



THE THROBS

One Shake, Two Straws

CD \$10

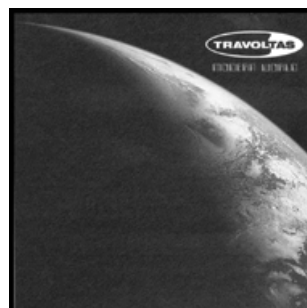
Every once in a while an album like this comes along that makes everything about this hobby of mine worthwhile... This is an *absolutely wonderful* DIY album by THE THROBS, their second. Terrific production and absolutely first-rate poppy punk songwriting. Still a bit of a HI-FIVES feel to the guitars, but the vocals are full-on SUPERNOVA snotty whang—and I'm tellin' ya, that's a killer combination! Actually superior to their excellent debut album! ★★★★★



TRAVOLTAS

Modern World CD \$10

Legitimate album-of-the-year contender here... My theory is that the best pop-punk is generally a product of the collision between hard-edged guitars and super-sweet vocal harmonies. The only thing I can liken it to is a gin-and-tonic: the clash of dryness, tanginess, and sweetness. Yum! This Dutch band mixes a big, roaring wave of guitars with sugar-drenched vocals straight out of Brian Wilson's BEACHBOYS playbook. Unaccented English vocals, this is *utterly and completely faboo!*



Additional CD Picks: Hissyfits, Blow Pops

Here's some 7-inchers that you can buy and give to your Uncle Norm...



VARIOUS ARTISTS

"Banana Pad Riot" EP \$3

Yowza! Back in stock after a delay of well over a year is this little slice of banana yellow vinyl from Matt and his mighty Skullduggery Label. Four of the biggest bands of the pop-punk world get together to cover tunes from *The Banana Splits* Saturday morning show... BORIS THE SPRINKLER, THE VINDICTIVES, YOUNG FRESH FELLOWS, and THE MR. T EXPERIENCE all do honors. Yes, you need this one, as a matter of fact!

THE INVALIDS

"Wise Guys" EP \$3

This is a pretty amazing find! I've managed to score 30 copies of this long out of print EP by Santa Rosa underground WEASELcore heroes THE INVALIDS. These are from the second pressing with spot green on the PS and feature four non-album keepers. This disc was released during a glory year of pop-punk, 1995. Lookout! put out the INVALIDS' debut and walked away, leaving Bob Conrad of ZOINKS! to start a label and put out their full-length.



THE RIVER RATS

self-titled EP \$3

The Pacific Northwest may have the worst scene for live music in the entire country, we're certainly contenders for that dubious distinction, but we do have some terrific punk bands doing their thing these days. THE RIVER RATS are a Seattle band that delivers 8, count 'em 8, kicks upside your head. Not thrash or hardcore, just good honest mid-tempo poppy punk with some slick high male backing vocals. "Zombie Rock" is a major hit, I tell ya!!! Good!



THE RICHMOND SLUTS

split 7" w/THE UPSETS \$3

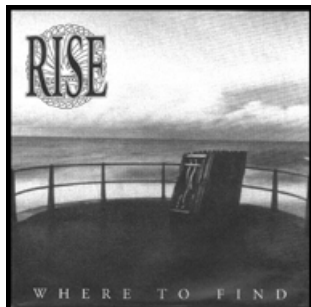
I just about picked up the debut from THE RICHMOND SLUTS for this catalog a couple months ago... Here's my second chance! The glam-inflected RICHMOND SLUTS do a little jingle called "Junky Queen," punk and roll from the general DEAD BOYS food group. The other side of this new Pelado Records title features THE UPSETS, who unleash a snarling '77-sound starrocket called "Girl's Got Problems"—catchy punk fury at its very best. I dig THE UPSETS best of the two...



RISE

"Where to Find" EP \$4

German Import via the UK. Yeah, the record has been all over the world, but the band is actually Canadian—power pop guys who formed in Montreal in 1987, believe it or not. The obvious point of reference would be THE DOUGHBOYS, but those Canuck power poppers aren't exactly a household name either. This is a golden oldie from 1992 that just landed in my lap. Cleanly sung over the subdued buzz of electric guitars. A catchy flash from the past for you collector sorts...



KEN CHAMBERS

"Take This Ride" EP \$3

IMPORT EP AT A DOMESTIC PRICE. I'm not sure what band KEN CHAMBERS used to be in, and I doubt the name would mean Jack Shit to you anyway. This is very solid stuff, melodic and powerful with good emotional depth in the delivery. Not punk, but showing post-punk influences—oozing quality from every pore. I've got a perfect way to describe this: think BOB MOULD in the post SUGAR years. Quite good.

THE PET PEEVES

self-titled EP \$3

Are you ready for a new pop-punk band? Well it's time... From Albuquerque, NM comes THE PET PEEVES, practitioners of the young-and-silly three chord thang. "Death by Stereo" is cool, with a gritty guitar buzz and chant along choruses, but "Red Light/Green Light" is the pop hit... At the other end of the spectrum is "Panic on the Titanic," featuring the lines "This was supposed to be her first trip / But I guess that this trip was a big gyp." Umm, we'll stick to the A-side...



THE THUMBS split EP w/ THE URCHIN [IMPORT] \$4

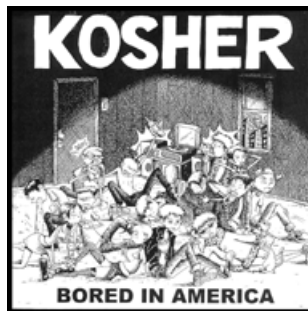
Here's a split of Maryland's THE THUMBS with THE URCHIN from Tokyo, Japan. Issuing label is Snuffy Smile Records from Japan—and unlike many of the "Japanese imports" I've seen lately, this one looks like it was actually pressed in Japan. THE THUMBS' material includes the previously released "Sprague Dawley Rats," but that song totally cooks in a DILLINGER FOUR way. THE URCHIN matches up well.



KOSHER

"Bored in America" EP \$3

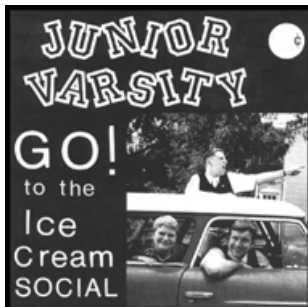
First off: cover art is by Jeff Wilson, the guy who did the "No Band Photo" sleeve and *Green Alley* and *Sap* fanzines. This new release on The Skull Duggery Label dishes out bile-laden poppy '77-sound punk rock. Guitar roar and hooks and snarl make for a fun afternoon, methinks. "Bored in America" is catchy, "Gimmie a Beer" sounds sorta like a poppier version of THE RANDUMBS or something... Two more cool cuts on the flip. All the planets are in alignment, snarf a copy!



JUNIOR VARSITY

"Go to the Ice Cream Social" EP \$4

Eight fucking copies! That's all the label had left... So while I wait for the repress, I'll jack up the price a buck and talk about football to try and match up supply and demand. How about those Rams? They've got a quarterback and a running back and a blazing receiver—I think they're for real... Ya gotta love an underdog like them doing well. But then, I'm from Corvallis, where the Pac 10 college team has had a losing record every year since 1977...





THE HISSYFITS

Wish CDEP \$6

Well, those of you who don't own turntables have just caught a major break... The "All Dolled Up" Mutant Pop 7" has just been released on a CDEP—all three songs! Not only that, the four songs from the band's second EP are here, too (it's a German record that appears on my Picks page in this catalog). Not only that, there's the track from the first release ever, the *Girl Crazy* comp. Seven great harmony drenched, edgy punky pop tunes. Grab up!

THE WRISTROCKETS

Double Vodka Collins CD \$10

Here's album number 2 from Scott Radke and his Eugene, Oregon pals. Quality punk rock with definite poppy leanings, THE WRISTROCKETS combine a distinctive, biting guitar roar with unadorned vocals in the SUPERNOVA vein. There's a certain looseness and rawness to the sound that should appeal to the sizeable segment of the pop-punk world that's turned off by soulless, glossy production. Not cookie-cutter WEASEL-core either. A solid DIY release!



VARIOUS ARTISTS

My So-Called Punk Rock Life CD \$10

Here's a new comp from Melted, one of the leading pop-punk labels in the country. Stuff from all the big dogs: DARLINGTON, TEEN IDOLS, TRAVOLTAS, NOBODYS, BORIS THE SPRINKLER, SMUGGLERS, BUCK, JCCC, SPILLS, CHIXDIGGIT!, 17 YEARS, SQUIRTGUN, BEAUTYS, HUNTINGTONS, PINK LINCOLNS, RETREADS, GOTOHELLS... *Awesome!*



PINHEAD CIRCUS

Fall in Love All Over Again CD \$10

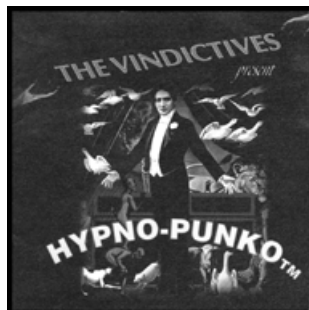
This is a new reissue of PINHEAD CIRCUS's 1995 *Nothing Groundbreaking* album with a dozen bonus tracks from singles, compilations, and live shows. Uptempo melodic punk rock from a band that was on BYO Records last time I checked... A few songs are marred by SoCal-style hyperspeed and polish, but this is solid poppy punk for the most part. Fans of SIDECAR and such take note... A good rock-for-the-buck ratio.



THE PROMISE RING

Very Emergency CD \$10

"A pretty great pop-punk release," I wrote. "They're not pop and they're not punk," Josh Rutledge replied. Well, they're certainly not emo either and they're not power pop. Forget pigeonholing these guys. Bottom line: this is a great release, very catchy songs with enough guitar grit to get your blood pumping. I'm not gonna get a tattoo anytime soon, but I'm not about to wave bye-bye and leave this band to the dull-witted emo fucks either. Cool poppy rock'n'roll music. You'll dig it!



THE VINDICTIVES

Hypno-Punko™ CD \$10

Artistic statement about mental illness or just mentally ill? There will be votes for each option... This is the *debut album* by one of 1990s pop-punk's standard bearers, believe it or not (after nine singles, a singles comp, a covers album, and a RAMONES album). I contend that this is a fine piece of work, catchy tunes that rock with a troubled artist making a statement. Don't buy this expecting lightweight fluff though, this is heading for Brandon Dung country in terms of emotional depth. I like this a lot...

THE BLOW POPS

American Beautys CD \$10

Ultra-wussy 1960s-inspired jangle pop from Milwaukee. THE BLOW POPS capture the joy and innocence of the very best BEATLES tunes. Either the best CD in this catalog or something to keep on hand to induce vomiting in case of poison ingestion, depending on your taste. This 1994 release is the band's only CD. Sugary pop perfection for people like me who dig fa-la-la harmonies and can put the punk thang aside now and then.



GOT MILF?

self-titled CD \$10

Very cool DIY pop-punk here, fast and catchy with a sorta juvenile lyrical spin ("Bonnie's on the Rag Again," "Sally Needs a Facelift," "I'm in Love with a Prude Girl," *ad infinitum*). Naughty cover graphic, too... But you're never too old to be immature and I dig these guys majorly. Three chord stuff in the vein of early SW. Uptempo and snotty with a certain rawness that I find quite appealing. Underground pop-punk!!!



ELECTRIC SUMMER

Love Me Destroyer CD \$10

ELECTRIC SUMMER is a Japanese band living in Colorado that are the darlings of Soda Jerk Records. From mid-tempo poppy punk to energetic hardcore, they cover the gamut. I guess they give some kind of incredible live show or something, I know Mike from Soda Jerk is a 100% believer in the band. Dunno, I guess it's over my head. Good production with thrashy Japanenglish vocals. I guess you have to be there or something...



THE RETREADS

Dumb Kids CD \$10

Back in Stock. Not too much from the Sonic Iguana Three Chord Punk vein this month so I'll note that this little baby is available again... Big league production of a very cool pop-punk band from the midwest. If you like the sort of tunes THE TEEN IDOLS crank out but find their layers of harmonized glossy varnish a bit much, please check out this album! Excellent tunes with a big roar not too far in terms of sound and attitude from their neighbors THE MIXELPRICKS.





THE HELLACOPTERS

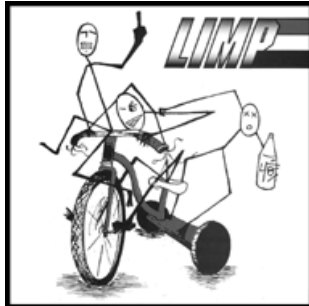
"1995" EP \$3

The hottest selling title of the 200-some-odd on Get Hip Recordings, that gives you an idea of how big the buzz was for these Swedish rockers. THE HELLACOPTERS were one of the most important bands of the decade, anticipating stuff like THE HOOKERS and REO SPEEDDEALER with their revved up, doorjam-kicking update of 1970s hard rock. Very catchy stuff: hooks and a huge wall of guitar roar and energy. Lyrics in unaccented English.

LIMP

"Ack" EP \$3

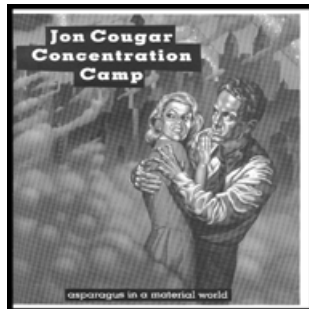
You probably see the band name and immediately the SoCal/Fat Wreck-sound warning sirens go off. This 1996 four songer might come as a surprise then—soulful and tuneful mid-tempo *pop-punk* with a cool edge to the guitars. If GREEN DAY is Berkeley and LAGWAGON is Los Angeles, this disc sounds like San Rafael, not Pasadena—not the faintest trace of Epifat Velveetacore™... Gold vinyl and well worth investigating.



JON COUGAR CON. CAMP

"Asparagus in the Material World" EP \$3

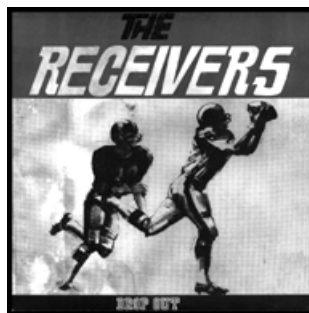
A Blast from the Past! This JCCC EP is from the same era as the band's Mutant Pop releases, released in 1995 on Bob Conrad's Second Guess Records. Three scoops of gritty, attitude-drenched punk, including "Back in the Day," the hit from the first JCCC single ever. CAMP-leader Chris Fields currently plays bass for THE QUEERS and THE DWARVES. My copies of this record have blue-green sleeves, I think the first press was purple.



THE RECEIVERS

"Drop Out" EP \$3

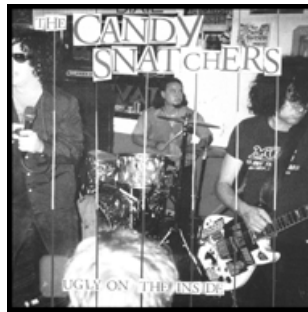
This is a really great one that I had and sold out earlier this year—I like it so much that I brought it back for another go-round! THE RECEIVERS are among the best and the brightest of today's bay area pop-punk—energetic and edgy and catchy at the same time. You just *know* that these guys would rock the house in a live setting. Three bonafide winners, including a cover of "Boredom" by one of pop-punk's best bands ever, THE BUZZCOCKS. If you somehow missed this before, get it now!



THE UNKNOWN

"On Our Own" 7" \$3

You may have noticed that I've been regularly listing releases from 1994-1996 in this catalog. One thing that pisses me off about the record-selling world is the way anything not new is shunned. It's pathetic the way that record stores will carry any old vomit that's two weeks old but won't restock good stuff. This is a '94 single by Ohio veterans THE UNKNOWN on their own Jiffi Pop label. Slicing guitar roar with cleanly-sung high male vocals. Big hooks both sides, **terrific** pop-punk!!!



CANDY SNATCHERS

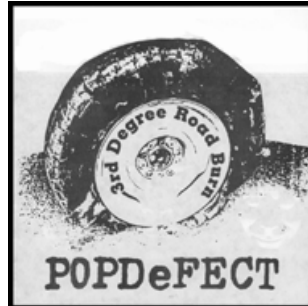
"Ugly on the Inside" 7" \$3

Here's another 7-inch platter for your collection of CANDY SNATCHERS plastic. Hard rock from the MOTORHEAD school, louder than a stockcar race. This EP features some electric organ work which, combined with the huge hard rocking guitar riffs and shrieks of the vocalists, comes off sounding like a modern uptempo version of DEEP PURPLE. And that's not an insult—they do the hard rock well!

POP DEFECT

"3rd Degree Road Burn" EP \$3

A veritable archive recording, heading fast for Out of Printsville... Yes, there were a few bands making decent records in 1991, as this record gives testimony. Four stripped down and subtly tweaked covers: THE ASSOCIATION'S "Windy," "Car Burn" by PAPER TULIPS, "Jack the Ripper" by LINK WRAY, and "I Can't Escape Myself" by a little-know UK band called THE SOUND. Good!



STINKERBELL

"Death and Blood" EP \$3

Here's a golden oldie from my inventory! Pressed in 1994 by the now-defunct Last Resort Records, STINKERBELL is or was a six piece band from LA that featured a female vocalist and guitarists along with boy drummers and an actual *saxophonist*! That resembles the sort of band that could create a sound akin to England's X-RAY SPEX, and they do... Sorta monster-oriented lyrics with a cool and confident vocal delivery. The photo on the back of the sleeve (left) tells a lot.



ASEXUALS

"Love Goes Plaid" 7" \$4

German import. My quest for cool 1990s underground substances continues... This little baby was recorded in Montreal in 1992, pressed in Germany, and licensed to England, who traded it to me. Whew! The A-side is subtle and melancholy in a BOB MOULD sort of way, while the flip pours on some vocal grit and passion a faster tempo—with a real live guitar solo, tastefully done. Rather more rock than punk, this Canadian outfit featured good songwriting with pop chops and excellent production.



McRACKINS

"I'll Stick to Beer" EP \$3

Back in Stock! I got got another heaping helping of this 1996 release on No Frills Records by the by the Canadian pop-punkers who dress up like eggs... Three cuts including two originals (title track and "Puppy Mill") and a fast and punked up cover of the cheeseball AM radio hit "Beautiful Sunday"—funny shit that steals the show when you get right down to it! About ten copies on red vinyl, then we move to black, and when those are gone this little puppy is out of print...



A fine assortment of well-crafted delicacies for your rock cellar...



FIFI AND THE MACH III self-titled EP \$3

I expected garage, I got pop-punk. Pretty damned swell pop-punk at that! FIFI AND THE MACH III are from Japan and they crank out some solid tunes here, including a cover of "Cherry Bomb" by Joan Jett and Kim Fowley. Fast tempos and professional delivery while retaining just the right amount of roughness to stay interesting, this is one of the bigger surprises of the month for me. I initially missed this 1994 release, but just scored some first press green wax for you-all...



THE ZILLIONAIRES split w/THROWAWAY GEN. \$3

Here's a couple big winners from the '77-sound fold. THE ZILLIONAIRES take a mid-tempo route with a distinctive vocal sneer and a very English feel. They turn in two solid tracks—but still finish up in second place this time around. THROWAWAY GENERATION sneer like an early JON COUGAR CONCENTRATION CAMP and rock the house with "American Ya Say Fake" and "Prove Ourselves."



NASHVILLE PUSSY "Go Motherfucker Go" \$3

One of the sub-genres to emerge in the second half of the 1990s is the neo-hard rock movement, drawing roots from bands like MOTORHEAD and including such groups as THE HOOKERS, THE HELLACOPTERS, and NASHVILLE PUSSY. It's revved up, drunken, and louder than hell—not punk rock but rather a return to real rawk, stripped of its hair-metal excesses. I don't know how many of you go for the rawk thang, but I thought I'd put a few of these in and see.



MAN OR ASTROMAN? w/ HUEVOS RANCHEROS \$3

Well, here's an interesting item... I thought MAN OR ASTROMAN? had the field of spaceman surf all to themselves... The scary thing is that HUEVOS RANCHEROS matches up with them perfectly on this 1993 Get Hip disc. Two instrumental surf tunes from each of these bands. If you're in need of backing tracks for polishing your surfboard or wanting to make your house sound like the set of a spaghetti western, this is the tool... Well made and you either dig it or you don't.



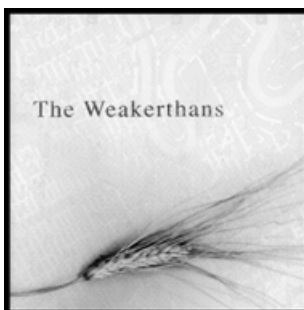
THE FORGOTTEN "Class Separation" EP \$3

After all the rawk and surf, it's time for something completely different. This is called **PUNK ROCK**. I haven't pushed this one recently and I need to give it another good little shove in case you wussed out last time around. Four great tunes with ganged up backing vocals and buzzing guitars in the best '77 Britpunk tradition, but with an American inflection on the vocals—sorta like RANCID. Zips and chains '77 punk in the vein of ONE MAN ARMY. **Great stuff!**



THE DINKS Dawn of the Dinks CD \$10

Import. I'm back in stock with these Canadian RAMONES-core classicists. Song titles like "Mental Hospital," "I Wanna Be a Ramone," "I'm in Love with a Pinhead," and "Hey Hey Hey Go" gives you a pretty good idea of what THE DINKS sound like. A huge wall of compressed guitars that are true to the sound of the boys from Queens. If you want originality, move along. If you want some first-tier RAMONES-core, grab this!



THE WEAKERTHANS Follow CD \$10

Here's the newest release from Hopeless Records and their Sub City subsidiary... I've had the original Canadian pressing before and now am back in stock with the same package under the new flag. John Samson, formerly of PROPAGANDI, is a tremendous lyricist who turns in a stellar record here, ranging from off-tempo, folksy, acoustic stuff to hard rocking, full throttle punk blasts. Smart and sensitive and poetic and great.



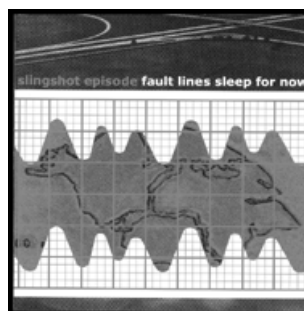
BORIS THE SPRINKLER End of the Century CD \$10

"We opted for *End of the Century* because you the savvy consumer already know it sucks, thus avoiding the unpleasant surprises that are part and parcel of the BORIS THE SPRINKLER experience all too often," says Nørb in his monologue. Okay, that's fair enough. This is *pretty good*, mind you, but you can't make a silk purse from a sow's ear, and there's some sorry porker running around there looking a little like Van Gogh thanks to Phil Spector and THE RAMONES...



VARIOUS ARTISTS Oh No! It's Back-Asswards CD \$8

I picked up the last bunch of these at a good price, so I'm dishing them off for a couple bucks cheaper than usual... CONNIE DUNGS, AUTOMATICS, TWERPS, TEEN IDOLS, MORAL CRUX, NIMRODS, PARASITES, THE UNKNOWN, FYP, DISCOUNT, GUS, HICKEY, NOBODYS, MCRACKINS, MUSHUGANAS, SQUIRTGUN, GROOVIE GHOULIES, SIDECAR, THE GAIN, DURFS, BORIS THE SPRINKLER, etc. A **classic pop-punk comp!**
**SLINGSHOT EPISODE
Fault Lines Sleep for Now
CD \$10**



What Else? records has a new CD out, a full-length from Indiana pop-punkers SLINGSHOT EPISODE. Eleven tracks here, 10 of which are previously unreleased. This female-fronted four piece sounds like an uptempo version of DISCOUNT or CO-ED or some such. Sylvia Gubatan's vocals are solid if unremarkable and the band's songwriting is definitely lyrically-oriented and poetic.

New Arrivals & Restocks

I'm just gonna list the new gunk this time around rather than everything available. There's now over 1000 titles in stock, try as I might to keep the count around 900... If you'd like to check out the complete list of stuff I have, get your computer fired up and visit <http://members.aol.com/mutantpop/index.html>.

7 SECONDS	Alt.Music.Hardcore	CD \$10.00	NEW SWEET BREATH	Go Away	7 \$3.00
7 SECONDS	One Plus One	CD \$10.00	NILS, THE	Green Fields in Daylight	CD \$10.00
7 SECONDS	Out the Shizzy	CD \$10.00	NIMRODS, THE	If The Devil Don't Like It...	CD \$10.00
999	Live in LA	CD \$10.00	NIMRODS, THE	Green Day	7 \$3.00
999	Lust, Power, and Money	CD \$10.00	NO EMPATHY	Ashland Avenue	7 \$3.00
ASEXUALS	Love Goes Plaid [IMPORT]	7 \$4.00	PARASITES	It's Alive	12 \$10.00
BLOW POPS, THE	American Beautys	CD \$10.00	PET PEEVES, THE	self-titled EP	7 \$3.00
BLOW POPS, THE	My Carrie	7 \$3.00	PETER AND THE T.T.B.	Journey to the Center...	CD \$10.00
BRACKET	Sticky Fingers	7 \$3.00	PETER AND THE T.T.B.	Loud Blaring	CD \$10.00
BUZZCOCKS, THE	Trade Test Transmissions	CD \$10.00	PETER AND THE T.T.B.	Mating Sounds	CD \$10.00
CANDY SNATCHERS	Ugly on the Inside	7 \$3.00	PETER AND THE T.T.B.	Rotting In	CD \$10.00
CHAMBERS, KEN	Take This Ride [IMPORT]	7 \$3.00	PETER AND THE T.T.B.	Soberphobia	CD \$10.00
CHELSEA	Live and Well [IMPORT]	CD \$12.00	PETER AND THE T.T.B.	Test Tube Trash	CD \$10.00
COWS	Plowed	7 \$3.00	PINHEAD CIRCUS	Fall in Love All Over Again	CD \$10.00
DAMNED, THE	Alternative Chartbusters	CD \$10.00	POP DEFECT	3rd Degree Road Burn	7 \$3.00
DAMNED, THE	Final Damnation	CD \$10.00	POP DEFECT	Without	7 \$3.00
DARLINGTON	Girltroversy	CD \$10.00	POP DEFECT	¡Puro Desmadre!	7 \$3.00
DARLINGTON (as MESS)	Pretty Ugly	CD \$10.00	PROMISE RING, THE	Very Emergency	CD \$10.00
DEAD END CRUISERS	split w/THROWAWAY GEN.	7 \$3.00	RECEIVERS, THE	Drop Out	7 \$3.00
DILLINGER FOUR	Midwestern Songs...	CD \$10.00	RETREADS, THE	Dumb Kids	CD \$10.00
DINKS, THE	Dawn of the Dinks	CD \$10.00	RICHIES, THE	Don't Wanna Know...	CDEP \$6.00
DOA	Festival of Atheists	CD \$10.00	RICHIES, THE	Pet Summer	CD \$10.00
ELECTRIC SUMMER	Love Me Destroyer	CD \$10.00	RICHIES, THE	Spring Surprise	CD \$10.00
ELMER	Songs of Sin and Retribution	CD \$10.00	RICHIES, THE	Why Lie? Need a Beer!	CD \$10.00
ENGINE KID	Heater Sweats Nails	7 \$3.00	RICHIES, THE	Winter Wonderland	CD \$10.00
ENKINDELS, THE	Who Here Wants to Fight?	7 \$3.00	RICHMOND SLUTS	split w/THE UPSETS	7 \$3.00
FIFI AND THE MACH III	self-titled EP	7 \$3.00	RISE	Where to Find [IMPORT]	7 \$4.00
GIGANTOR	Mr. Blue Sky [IMPORT]	7 \$4.00	RIVER RATS, THE	self-titled EP	7 \$3.00
GOT MILF?	self-titled CD	CD \$10.00	RIVERDALES, THE	Fun Tonight	7 \$3.00
HELLACOPTERS, THE	1995	7 \$3.00	SINKHOLE	Groping for Trout	CD \$10.00
HISSYFITS, THE	Wish	CDEP \$6.00	SINKHOLE	split w/NEW SWEET BR.	7 \$3.00
HISSYFITS, THE	Wish You Were Here	7 \$4.00	SLIGSHOT EPISODE	Fault Lines Sleep for Now	CD \$10.00
HORACE PINKER	Knives, Guns, and Ammo	7 \$3.00	SPACE COOKIE	Your CD Collection...	CD \$10.00
HOT WATER MUSIC	Fuel for the Hate Game	CD \$10.00	STILETTO BOYS	All Alone [IMPORT]	7 \$4.00
HUTCH	The Last Cold I'll Ever Catch	7 \$3.00	SUBMACHINE	Sex Deterrent	7 \$3.00
INVALIDS, THE	Wise Guys	7 \$3.00	THROBS, THE	Far From Perfect	CD \$10.00
JON COUGAR C.C.	Asparagus in the Material...	7 \$3.00	THROBS, THE	One Shake, Two Straws	CD \$10.00
JUNIOR VARSITY	Go to the Ice Cream Social!	7 \$3.00	THUMBS, THE	split w/THE URCHIN	7 \$4.00
KAISERS, THE	Squarehead Stomp!	CD \$10.00	TRAVOLTAS	Modern World	CD \$10.00
KEROSENE 454	Race	CD \$10.00	UGLY TRUTH	self-titled EP	7 \$3.00
KEROSENE 454	Two for Flinching	7 \$3.00	UK SUBS	Cyberjunk	7 \$3.00
KOSHER	Bored in America	7 \$3.00	VARIOUS ARTISTS	Back-Asswards	CD \$8.00
LESS THAN JAKE	Losers, Kings and Things...	CD \$10.00	VARIOUS ARTISTS	Banana Pad Riot!	7 \$3.00
LIMP	Ack	7 \$3.00	VARIOUS ARTISTS	My So-Called Punk Rock Life	CD \$10.00
MAD PARADE	This is Life [IMPORT]	CD \$10.00	VINDICTIVES, THE	Hypno-Punko	CD \$10.00
MAN OR ASTROMAN?	split w/HUEVOS RANCH.	7 \$3.00	WEAKERTHANS, THE	Fallow	CD \$10.00
MARSHES, THE	Ain't She Fun?	7 \$3.00	WONTONS, THE	Extra Spicy	7 \$3.00
McRACKINS, THE	Comic Books and Bubble...	CD \$10.00	WRISTROCKETS, THE	Double Vodka Collins	CD \$10.00
MULLETS, THE	Sit Down Mammaw	7 \$3.00	YOUTH BRIGADE	Sink with California	7 \$3.00
NASHVILLE PUSSY	Go Motherfucker Go	7 \$3.00	ZILLIONAIRES, THE	split w/THROWAWAY GEN.	7 \$3.00

THE 1999 Mutant Pop

Bake Sale!



**These five
pages are
stuffed full of
delectable
yummies
designed to
whet your
appetite and
liberate you of
your lunch
money...**



**I urge you to go
on a glutton-
ous punk
gobbling binge,
because the
prices are very
definitely
right and the
MP party train
can use your
cash!**



Mutant Pop

COLORED VINYL

Hey, collector scum—last call for alcohol! One of my long-time consignment distributors has called it quits and sent me back my stuff. It's a veritable time capsule of out of print colored Mutant Pop wax! Since some of this stuff has collector value and supplies are extremely limited, I'm gonna nick people for an extra buck or two... "Rationing by price" the economists call it... You'll still be coming out pretty well on a few of these long-departed yum yums. Or write me a big check for the whole works and flog them off on eBay, I don't care... The numbers in parentheses are the quantities available, the price is the cost of each. List lots of subs because a few of these are hot items on a number of collectors' shopping lists... *MP-06/MP-08/MP-16 are out of print!!!*

- MP-01 UNDERHAND "Desire" First PS with 3rd press black vinyl (3) \$3.00
- MP-03 BORIS THE SPRINKLER "Drugs and Masturbation" pink vinyl (lots!) \$3.00
- MP-04 STINK "I Don't Want Anything You've Got" blue vinyl (3) \$4.00
- MP-05 AUTOMATICS "All the Kids" First PS, black vinyl (1) \$4.00
- MP-06 EVERREADY "County Transit System" green vinyl (2) \$6.00
- MP-06 EVERREADY "County Transit System" black vinyl (1) \$4.00
- MP-07 UNDERHAND "Under a Glass" white vinyl (2) \$5.00
- MP-08 CONNIE DUNGS "I Hate This Town!" six song version black (1) \$5.00
- MP-09 SCRATCH BONGOWAX "Dogpile on Liz" purple vinyl (4) \$3.00
- MP-10 JCCC "Victoria's Secret Sauce" First PS color, black vinyl (1) \$4.00
- MP-12 MORAL CRUX "Victim of Hype" First PS, orange vinyl (6) \$6.00
- MP-14 UNDERHAND "Connections" dark blue vinyl (12) \$3.00
- MP-15 CONNIE DUNGS "No Chance" jade green vinyl (4) \$5.00
- MP-16 AFTER SCHOOL SPECIAL "Wrong" grey vinyl (3) \$4.00
- MP-18 SICKO "Three Tea" Sub-Pop parody sleeve, black vinyl (4) \$4.00
- MP-19 MUTE-ANTS "Planet of..." clear vinyl (2) \$4.00
- MP-20 AUTOMATICS "10 More Golden Greats!" *ERROR PS*, gold vinyl (10) \$5.00
- MP-21 SLACKER "Covering the Bases" blue vinyl (8) \$3.00
- MP-22 FRANTICS "Downtown Delirium" opaque yellow vinyl (3) \$4.00
- MP-23 PROMS "Bubble Bath" pink vinyl (5) \$5.00
- MP-25 AUTOMATICS "Karaoke Party" white vinyl (lots!) \$3.00
- MP-26 DIRT BIKE ANNIE "Choco-Berri Sugar Pops" purple vinyl (8) \$4.00
- MP-27 KUNG FU MONKEYS "Shindig!" green vinyl (3) \$5.00
- MP-28 BORIS THE SPRINKLER "New Wave Records" opaque yellow (12) \$4.00
- MP-29 CLETUS "Other People's Girlfriends" turquoise vinyl (15) \$4.00
- MP-30 VARIOUS ARTISTS "No Band Photo" DOUBLE blue vinyl (lots!) \$5.00
- MP-34P HISSYFITS "All Dolled Up" pink vinyl (few dozen left) \$3.00
- MP-34R HISSYFITS "All Dolled Up" red vinyl (few dozen left) \$3.00
- MP-35 CHUBBIES "She Wanted More" (lots!) red vinyl \$3.00
- MP-36 DARLINGTON "Bowling Betty" purple vinyl (1) \$4.00
- MP-37 KLOPECS self-titled opaque green (lots!) \$3.00
- MP-38 WANNA-BES "Saturday Night" blue-green vinyl (lots!) \$3.00

You MUST write the word "COLOR" on your order form or you'll receive regular black vinyl versions of the \$3.00 colored records!!!

Mutant Pop Records

JUST EIGHT DOLLARS!!!

compact discs

This would seem like a no-brainer... Every single Mutant Pop CD (except for the forthcoming EGGHEAD.) is on sale until November 15 for just eight dollars a slice! Totally rocking pop-punk full-lengths in pretty packages... But don't just listen to me: instead of hyping things with my words, I'll just borrow some lines written in reviews...

After School Special MP-502 SELF-TITLED CD



"This is an incredible record... The singer has a very annoying snotty teenage voice somewhat reminding me of THE DICKIES. The songs range from late 70s punk to pure pop bliss. Song themes deal with the everlasting concept of love which immortalized the great oldies of the 60s. Bear in mind this is pure fluff. But who hasn't enjoyed the guilty pleasure of eating a huge bag of cotton candy before? The songs are extremely contagious, fast, and short. They have all the elements of an instant classic, dealing with such topics as psycho girls (gee, that's something hard to imagine?!), love, girls, love, etc...." —*RATIONAL INQUIRER* fanzine #9

"It's the kind of music you just can't help but to sing along to. The very first song, "Kelly Burkett," sets the stage for the rest of the CD. Toward the end "School Sucks" finishes the CD off with an insanely fast drum beat. Melodic punk rock, with an edge. These guys definitely have a distinct sound to 'em. Pop Punk at its fullest. Lots of oohs and ahs. Very well put together, very well recorded... The background vocals blend in great and make the band. You just can't help but sing along..." —*UPRISING!* fanzine #1

The Automatics

MP-501 SELF-TITLED CD

MP-504 TWENTY GOLDEN GREATS! CD

MP-506 GO BANANAS! CD



"THE AUTOMATICS redefine simplicity and minimalism. They do magic with two or three chords. They make THE RAMONES sound like SLAYER. THE AUTOMATICS will rock your ass clean off. "Don't Wanna Work" has become the anthem I sing to myself every morning as I go punch the time clock. Snotty, fast, and full of attitude. THE AUTOMATICS epitomize everything I love about music. This is the best release this issue. Period." —*RATIONAL INQUIRER* fanzine #8 on MP-501

"'10 Golden Greats' + '10 More Golden Greats' make up the recipe for this new AUTOMATICS CD. So, if you have the two aforementioned EPs then you probably do not need this CD (unless, of course, you crave that CD quality). *20 Golden Greats!* contains snotty, poppy sensibilities that all the kids love to dance to. A fine addition to the record collection of the fan and the fan-to-be alike." —*PUNK PLANET* fanzine #20

"Mutant Pop is a great label. For years they have been putting out pop punk records that are so sugar coated that you have to like them. They seem to remain fairly consistent with their level of excellence in this field... This album is no different from the straight up RAMONES styled 'Tokyo,' to the QUEERS styled 'Captain Cool.' Great three chord pop punk with lyrics that never leave you searching for some deeper meaning. If ultra light pop punk in the Lookout vein is your thing, then you need to drop a line to Mutant Pop and get their catalog. Feel free to order at random. You won't be disappointed...." —*SLIVER* magazine, Fall 1998

"I had to blink when the first track 'Tokyo' started with those drums—I thought it was the fucking RAMONES. The second track I thought was GAN and so on. THE AUTOMATICS I don't think will win any prizes for originality but they'll get 10 out of 10 from me for sheer energy, the ability to provide a 20 track CD with no track much over 2 minutes and the basic fact that this album just rocks big style. Tracks like 'Captain Cool,' 'Beep Beep,' 'Plain Miniskirt,' and 'Do the Android' just outline how cool and funny these guys must be live.... THE AUTOMATICS are bananas (never mind 'going' it) and this album is top stuff. —*HAPPY HOUSE* fanzine (UK) #11



CARTER PEACE MISSION MP-517 DISCO STU LIKES DISCO MUSIC CD

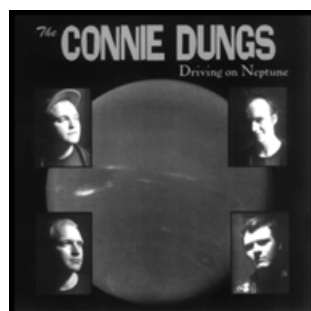
"Insanely joyous, wise-ass thrash pop, finally re-issued three years after initial release by Mutant Pop, in their never-ending quest to saturate the planet with such platters o' beauty. *Simpsons* fans will recognise the title, everyone else with ears should recognise the fabulous FRANTICS/INVALIDS/SICKO delirium (with a splash of MTX) being cooked up here by Davey Melody, Matty Jobless n' co. It's fast, it's singalong, it's got that no-brainer feel and attitude and some stupid samples and it gets the job done with ease. Seventeen (count 'em!) big catchy songs, all clocking in at around the two minute (or less) mark and given titles like 'Special School,' 'Mallory,' 'Turn My Head and Cough' and 'Social Retard,' dripping with melodies and harmonies. Like the blurb says, CARTER basically deal in 'goofy pop punk hits played really fast,' and we are very thankful that Mutant Pop managed to get it back onto the shelves...." —**REAL OVERDOSE** fanzine (UK) # 20



The Connie Dungs MP-512 ...SWINGING NICE GUYS CD (DEMOS) MP-505 SELF-TITLED CD MP-509 DRIVING ON NEPTUNE CD MP-513 EARTHBOUND FOR THE HOLIDAY CD



MP-512: "Twenty-five song compilation from the snotty as hell QUEERS meets WEASEL pop punk outfit THE CONNIE DUNGS that combines two demo tapes they recorded back in 1995 -- *Nice Guys Finish Last* and *Songs for Swinging Lovers*. Both of these 'albums' seriously do not sound like demo tapes at all and the sound quality of this CD is fine all the way through. Their last 'proper' album, *Driving on Neptune*, was a really classy piece of pop punk, and I'd rather listen to that if I were to put a CONNIE DUNGS record on, but this is still a really healthy history lesson which is big value for the money..." —**FRACTURE** fanzine (UK) #4



MP-505: "Great supa-snot singalong dumbcore from this Kentucky band, with plenty of raw melodies and good humour, handclaps and fun songs called stuff like 'I Wanna Be Locked Up,' 'I Wanna Be With Her' and 'My Brain is Full.' Yeh, this is RAMONE-O-core, leather jacketed QUEERS/INVALIDS type stuff, basic and trashy with cool strained and sneering punk vocals and we really like it... If you're looking for intelligent and constructive social commentary then you won't find much here (unless you count lines like 'ugly boys get ugly gurls'), but if you're a regular, Chucks-wearing kinda person that likes beer and bubblegum and standing on street corners just smashing bottles and causing shit while listening to straight-forward punky fun then you'll eat this up. They've had tons of stuff out before and we really hope we can find some..." —**REAL OVERDOSE** fanzine (UK) #17

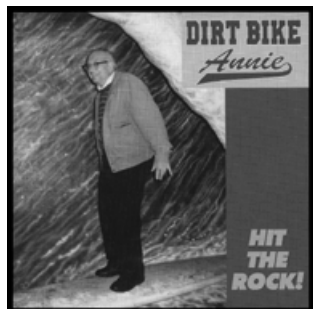


MP-509: "THE CONNIE DUNGS are back with 12 more songs of pure fucking pop punk. If you haven't had the privilege of hearing THE CONNIE DUNGS and you're wondering what they sound like, well, they sound like SCREECHING WEASEL (ya know, cool songs about girls and kick-ass back up vocals) and the singer's voice does take some time to grow on ya but you'll soon love it (very high pitched, almost like Ben Weasel after getting kicked in the balls). I'm gonna say this is better than the first, sounding more polished and more totally great back up vocals (just listen to them on the title track, 'Driving on Neptune'). Let's face it, you can't lose with Mutant Pop!" —**JERSEY BEAT** fanzine #63

MP-513: "1997's *The Connie Dungs* and last year's *Driving on Neptune* were both among the finest pop-punk long players of the last five years, coupling energetic, inspired playing with fast, catchy pop songs. Truth be told, the band could have stuck with the formula and made another CD like the first two when it went in the studio last year. Nobody would have complained if they decided another *Driving on Neptune* was in the cards. The kids love THE CONNIE DUNGS (and rightfully so!), and the band was under no pressure to prove itself to anyone. But rather than sit back and milk a formula, the band has decided to push itself creatively without sacrificing the qualities that has endeared itself to hundreds of underground pop-punk fans all over America. And although the change in the band's sound was only a gradual one in between *The Connie Dungs* and *Driving on Neptune*, the difference between the DUNGS of old and the DUNGS of new proves to be *remarkable*... The band one hears on *Earthbound* hardly sounds like the same band that was lifting RAMONES chords left and right just two years ago! But what truly delights me is the fact that the band has evolved without slipping. In fact, the band only gets better as it grows artistically, and that's the true sign of a first-rate band...." —**NOW WAVE** fanzine #8

Mutant Pop Records

JUST EIGHT DOLLARS!!! compact discs



DIRT BIKE ANNIE

MP-516 HIT THE ROCK! CD

"Now this is really endearing pop punk. The kind that people like me, who hate the genre, can dig. Why? Because they just ooze fun, energy and honest sweat. Not just that, they mix many influences beyond the usual cliché punk ones. There's some new wave, rockabilly, doo wop, and more, in addition to that familiar catchy punk stuff. I'd recommend this to anyone who isn't too jaded to enjoy it. A great soundtrack to anyone's summer." —*MAXIMUM ROCKNROLL* fanzine #194

"This is a really great record! Straight-forward and tight punk rock telling a story about life filled with love and friends and hope and creating your future from your present. (Or something like that.) The female vocalist makes it sound like THE THROWING MUSES at times, while the male vocalists seem to borrow from RFTC, RANCID, and traditional punk heroes. I am partial to her songs. This makes me wish I still lived on the East Coast so I could experience the full effect of these guys on a regular basis." —*PUNK PLANET* fanzine #33

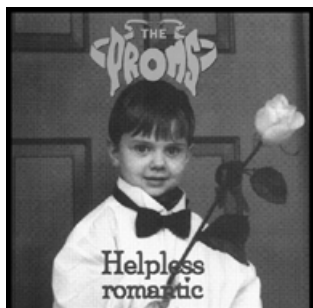


THE MUTE-ANTS

MP-508 THE TERRIBLE TUNES OF... CD

"This is pop punk, played well. In my opinion it is of the SCREECHING WEASEL school musically, although it replaces the allout snotty vocals for a more direct delivery. Comes in a nice package—Mutant Pop is one of the few labels willing to supply a 16 page booklet every time, instead of the 4 pager most folks give. Nice...." —*PUNK PLANET* fanzine #30

"It only makes sense that THE MUTE-ANTS are on Mutant Pop, not only because of the obvious connection, but also the band's tuneful punk fits in with the other bands that Timbo puts out on his label. Three-chord basics, but with a rough-hewn feistiness and sense of humor. Any working stiff can easily relate to 'Rather Be Dead,' which exclaims 'I would rather be dead than working for you.' One of 'em has quite an amazing walrus mustache as well. Nothing to rival Rod Price of FOGHAT's mind you, but still mighty impressive. Nothing terrible about these tunes at all." —*SUBURBAN VOICE* fanzine #42



THE PROMS

MP-515 HELPLESS ROMANTIC CD

"Really poppy songs about girls. Very much like a pop version of THE QUEERS, BEACH BOYS, and CHEAP TRICK. If these four young studs don't get laid for pouring out their hearts to the ladies there's something seriously wrong with the ladies. I really like the '50s Rock n' Roll sound mixed with a Punk touch. It's a fun record." —*UNDER THE VOLCANO* fanzine #51

"At last a full length release by one of my favorite Mutant Pop bands. '50s styled dork punk that rocks my world." —*MAXIMUM ROCKNROLL* fanzine #194

"Fourteen songs of the pop-punk that you've learned to know and trust from Mutant Pop. Catchy with nice hooks and silly but smart lyrics on tracks like 'A Girl Named Rock'n'Roll.' A solid release. This includes the tracks from the 'No Band Photo, Vol. 1' 7-inch comp." —*JERSEY BEAT* fanzine #65

MP-510 EGGHEAD IS NOW OPEN FOR PREORDERS! (\$10)

T-Shirt Wipe Out!

It's time to blast the current batch of shirts...
Regularly \$9, on sale through Nov. 30 for JUST \$7.

I don't have a count of how many of each of these I have—some are in short supply in one size or another. Be sure to let me know your preferred size and list a sub if possible... If you can only wear a certain size of shirt, write "XL ONLY!" or whatever on your form.



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KFM "Cartoon Shirt" L * XL * XXL



Autos "Skull Shirt#2" L * XL



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Frantics "Joker" L * XL



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Frantics "Slacker Kid" L * XL 

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 DARLINGTON (as MESS) *Pretty Ugly* \$8.00 —the first CD by my one of my faves, on sale for now!
 THE MANSFIELDS *Sappy Songs for Summer Nights* \$8.00 —save a couple \$ on yer RAMONEScore fix.
 MUFFS *Alert Today, Alive Tomorrow* \$8.00 —power pop substances by the Godlike Ms. Shattuck.
 MULLIGAN STU *Do The Kids Wanna Rock?* \$8.00 —cool post SW pop-punk, great tunes!
 THE SHINDIGS self-titled CD \$8.00 —outstanding female-fronted pop-punk from Texas, very good!
 THE STITCHES 8x12 CDEP \$7.00 —'77-sound superheroes, outstanding P-rock from California!!!
 THE THROBS *Far from Perfect* CD —new CD out now, check out this first snotty punk jangler. Good!

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A l t e r n a t e s

Mutant Pop Mini Survey

WHAT IS YOUR DATE OF BIRTH?

WHAT YEAR DID YOU FIRST GET INTO PUNK?

WHAT ARE THE NAMES OF TWO OR THREE POPPY PUNK BANDS IN YOUR AREA THAT ROCK???

- ☒ I LIVE IN NORTH AMERICA, HERE'S A BUCK TOWARDS POSTAGE
- ☐ I ORDERED 5 RECORDS OR MORE, HERE'S \$3 FOR A COPY OF THE NEW FAT ISSUE OF HIT LIST (ISSUE NO. 4) FEATURING REV. NØRB AND PALS...
- ☐ I WANT TO BUY A COPY OF THE HARDCOVER DOC MARTEN BOOK ABOUT THEIR SHOES AND MUSIC. HERE'S \$3 FOR BOOK RATE POSTAGE.

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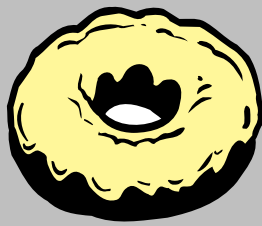
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